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A subscription radio service should be allowed to provide any content it's subscriber's will support. Additionally, the content should be regarded as private and the property of the provider and it's subscriber's (under subscription licence).

Both direct TV and Dish Planet have already made the argument against local content very invalid! Ted Turner has even taken it a step in another direction and will only provide regional content to a specified region (certain Southern states) on TurnerSouth. I think that this demonstrates that this type of non-public (subscription only) broadcasting is not bound by either public interest or public domain. It is supported by private subscription, paid for advertising, and private investment (although it may be traded publicly. I also recall reading that in the early days of Radio at least one network was private (Dumont, I think) and only available on a Dumont radio initially. Following the logic of the NAB would mean that National Public Radio should not be allowed as it provides National coverage to local markets. I really doubt that it is in the public interest to protect broadcast radio from competition from subscription Satellite Radio. I do, however, feel that it is the public interest for the free enterprize system to continue to improve both Satelite and Broadcast Radio. The content and programing of XM has been a real breath of fresh air in a stagnant, stalled, industry.